Framework of Assessment Types

Structured Responses		Performance Assessments		
Selected Responses	**Constructed Responses**	**Tangible Products**	**Observable Performances**	**Personal Communication** (Process-Focused)
❑ Multiple choice ❑ Modified multiple choice ❑ True or false ❑ Matching	❑ Fill-in-the-blank • using word(s) • using phrases ❑ Short answer • length: sentence-paragraphs • correct responses: one to multiple ❑ Label a diagram ❑ "Show your work"	❑ Narrative or essay ❑ Expository or research writing ❑ Persuasive or descriptive writing ❑ Written poem, story, play ❑ Log or journal ❑ Lab report ❑ Portfolio ❑ Exhibit (e.g., art) ❑ Project (e.g., science) ❑ Model ❑ Videotape or audiotape ❑ Spreadsheet or database ❑ Visual representation • Web, flow chart, illustration • Graph, table, or matrix	❑ Oral presentation or report • Expository information • Poetry reading • Story or play ❑ Multimedia presentation ❑ Dance or other movement ❑ Athletic competition ❑ Exhibition • Dramatic reading • Musical recital ❑ Lab demonstration • Science ❑ Simulation or enactment • In-basket simulation ❑ Debate NOTE: Performances may be live or recorded	❑ Oral questioning ❑ Conference ❑ Interview • Oral • Written ❑ Survey questions ❑ Learning log or reflection journal ❑ Process description ❑ "Think aloud" ❑ Observation • Onsite • Videotaped • Anecdotal records

Stephen Burkholder: Adapted from McTighe, 1994 and Stiggins, 1994